

# PLL & UHF DUAL CHANNEL SYSTEM

## SYSTEM FEATURES

- ※ 2x8 Selectable UHF channel
- ※ Adopt PLL-Synthesized control technic
- ※ LED information display
- ※ Balanced XLR and unbalanced 1/4" outputs



PLL 8CH

# WR-25D SERIES >>>

PROFESSIONAL WIRELESS MICROPHONE SYSTEM

## WR-25D



### RECEIVER SPECIFICATIONS

RF Frequency Range:460-970MHz  
Image & Squirrel Rejection:>70dB  
Receiving Sensitivity:-105dBm  
Signal/Noise Ratio:-105dB  
Border Upon Channel Rejection>70dB  
T.H.D.<1%  
Audio Output Level:0-300mV  
Power Requirements:13-15V DC nominal 500mA  
Dimensions:17.5x13.5x4.3cm

## HT-25/HT-25A



### HANDHELD TRANSMITTER SPECIFICATIONS

RF Frequency Range:460-970MHz  
RF Output:>10dBm  
Modulation Type:FM  
Max Deviation:±40KHz  
Spurious Emission:>55dBc  
Nominal Current Drain:<40mA  
Power Requirements: 2x1.5V AA  
HT-25 Dimensions:23.5x5x5cm  
HT-25A Dimensions:25x5.1x5.1cm

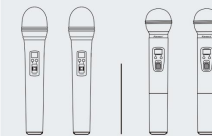
## PT-25



### BODYPACK TRANSMITTER SPECIFICATIONS

RF Frequency Range:460-970MHz  
RF Output:>10dBm  
Modulation Type:FM  
Max Deviation:±40KHz  
Spurious Emission:>53dBc  
Nominal Current Drain:<40mA  
Power Requirements: 2x1.5V AA  
Dimensions:10.5x6.5x3cm

## HANDHELD



Receiver: WR-25D  
Handheld Mic: HT-25/HT-25A



## LAVALIER



Receiver:WR-25D  
Bodypack Transmitter:PT-25  
Lavalier Mic:LT-4A



## HEADWORN



Receiver:WR-25D  
Bodypack Transmitter:PT-25  
Headworn Mic: HT-9A



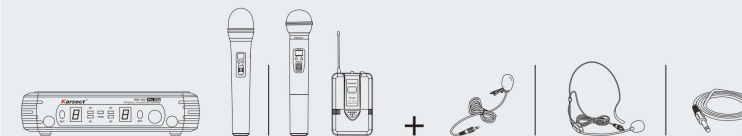
## GUITAR/BASS



Receiver: WR-25D  
Bodypack Transmitter: PT-25  
Guitar Cable: G-05



## DUAL CHANNEL COMBO



Receiver: WR-25D  
Handheld Mic: HT-25/HT-25A  
Body pack Transmitter: PT-25  
Lavalier Mic: LT-4A  
Headworn Mic: HT-9A  
Guitar Cable:G-05